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THE LIFE OF "MARK TWAIN."

Twain: a Biography. The Personal and Literary History of Samuel Langhorne Clemens. By H. L. Hackett. Pp. 312. With Letters, Commemorative Writings, Hitherto Unpublished, and Incidental Writings. Hitherto Unpublished. New Episodes, Anecdotes, etc. Three Volumes. New Illustrated. Harper & Brothers, New York.

It is evident that the friends of Mark Twain made no mistake in selecting Mr. Hackett to be his biographer. He has written a volume of humor and wit and it comes as a relief to read again the

TEMPLES, OLD AND NEW

[illegible]

REX BEACH'S LATEST

[illegible]

FAMOUS AMERICAN SPEECHES

The author's purpose in arranging the best-known American speeches in four volumes which the American History Literature series will include, has been to make the collection available to the public library as well as the school and college library. This present volume includes the most important speeches by the author named in the title. The author, a well-known librarian, in his compiler has found that the excellent compilations which include these well-known speeches in one volume are not available in the public library at a time while the same speech appears in more than one volume will accommodate several persons whose requests are

A VANCE "MYSTERY."

mastering Angel. By Louis Joseph Vance. Illustrations by Arthur I. Keller. Published by Little, Brown, and Company, Boston. The author has given the public here much to its acceptance and enjoyment, "The Brass Bowl," "The Bag," "The Bandbox," and others. This present novel is on the same line as the others, with great rapidity and action. The story is extremely good and has been given by his physician more than six months to live, and heroine, due to a foolish whim, has put herself in a trying position. The man acquainted unconventionally, and the man proves himself a chivalrous

on a cruise around the world.

his life away from the sympath-
hids. But it turns out that doctor
case as in some others, are no
ble, and years later he returns to
York, as a ghost from the grave,
find that his life had never appear
in his name or estate. A search
to find that wife, and then he fall
e. A narrative of brick drama
ensues, and many complications
story being one of elusiveness and
progress. It is extraordinary
hold and the author fully maintain
high reputation as the prince of tel
of this sort of tale.

A BRILLIANT PATRIOT.

A BRILLIANT PATRIOT

is an excellent personal study of the great character of John Hancock, who have seen his autograph at the Declaration of Independence of him as a bold, sturdy patriot of determination, and of a vigor of intellect and purpose equal to any. There is lacking heretofore a sufficient narrative of John Hancock, and this book by Professor Sears supplies

'The Case of Becky' Hits Popular Fancy

(Continued From Preceding Page.)

<p>...bine!" a sparkling wave of beauty, dash and fun, and the result was fully justified the effort.</p>	<p>John Tanner for many months in London. is responsible for the present revival, bringing a company of English...</p>
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ADMIRERS of Arnold Daly

laud his tenacity of purpose; other people call it willful obstinacy. In any case, the same spirit which has made independence his motto forced him into considerable success among the stars, by means of "Candidates" and "You Never Can Tell," seems in a fair way to mislead him into the false hopes of a success on an established bore. By quarrelling with managers and leading actresses and by producing a succession of plays which he has not the sense to write for the public, he assembled with the Bernard Shaw repertoire, he has largely dissipated the value of his name, my duty to my readers to return to it, rather than dwell on the more agreeable subject of decreased success. The play which introduces us into the flat-house home of a widow and her two sons and adopted daughter. Both young men love the girl; but she is about to marry the one who is, on the face of it, an honest, conscientious man, if rather uninspiring, but Steve is the bland incarnation of every desirable trait. To say he is a little bit of a greenhorn and a robber is only to begin enumerating the qualities the author has gone to pains to emphasize. That

but his latest venture is, perhaps, the least excusable. In Boston and

Some other cities a level-headed manager produced a drama by a new author for him—"The Wednesday Evening Play" by Mr. J. M. McIntyre, but, harkening back to professional critics and doubtless to his own altered judgment, he admitted failure by terminating the season at the second production. Reassembling the company under new auspices he invited New York to reverse and put to shame the verdict of other cities. This, however, was not a fair test, for the performance being more than that of the Augustus Thomas comedy which inaugurated the second season of the handsome Harcourt, was more than agreeable as the home of "Maggie, Pepper." However, "Steve," as the McIntyre play has been reamed, cannot long hold this stage against the resumption of his successful career.

It happens by the way that

three of the metropolitan playhouses directed by the estate of the valiant Henry B. Harris have changed their entertainments almost simultaneously, and it is agreeable, in view of the impossibility to say much in favor of "June Madness" and "Steve," to emphasize the fact that the Hudson theater is well fixed with the revival of its earlier success, the "Man and Superman." Mr. Robert Lorraine, who produced it here originally, and last season played

rather than in plot, often over-emphasized in expression and ob-

Generally chiny acknowledge of the fact that this is a charming and dangerous girl who is "down on" Dorothy, pluck, good nature, and ability win her in the end. It is a right good, careful story.

AMERICAN WOMEN'S WORK.

Women in the Making of America. By H. Adams Bruce. Chicago. Published by Little, Brown, and Company, Boston.

This is a book of very serious purpose and of much historical value. It is every part planned by the author in the making of the United States, from first settlement to the present day. The author, in the course of special research, has gathered up a mass of material, and has woven it into a story of the life of the nation. The book is a masterpiece of its kind, and is a most valuable contribution to the history of the United States. It is a book that every American should read, and it is a book that every American should be proud to own.

all the crafty fifth of Baron Chevrial: a delightful cunning and

derived the material from which this book is a posthumous collection of American women in the Colonial period, in the midst of the Revolution, in the social and political chaos of the American Civil War, as well as in the period of Reconstruction and in our own times since, are among the most important and distinct contributions to a special phase of American history, and is put forth in a classically literary form.

AN EXQUISITE BOOK. none. _____

A LACK of loyalty to native makers of plays is not one of my shortcomings, but I would be carrying my Americanism too far to deny that, had the Yankee authors of the "books" of "Tantalizing Tommy" and "The Charity Girl" done their work so well as the German ones, and if the scores, a heartier prophecy of metropolitan success might be made. As it is, the entertainments reasonably may hope to please publics that have not such an over-supply of the same, and to be termed with this exquisite book.

LITERARY NOTES.

Professor Charles A. Beard's new work, "Amer-

list Government," which is on The Century list for early publication. It will deal with the history of the development of the City street view and crime, municipal recreation, city planning, municipal ownership, etc. etc.

second large edition of Alice Hegan Rice's story, "A Romance of Billie-Good," is to appear in the new edition of The Century book issued September 15 by The Century Co.

The Sampo," by James Baldwin, author of "Story of the Golden Age," is the wonderful story of the exploits and adventures of the heroes of the Sampo, the heroes of the Kalevala. For the first time the stories of the forging of the Sampo, the courting of the Maid of the Sampo, the adventures of the heroes, the deeds of Wainamoinen the Minstrel and Urmari the smith are told in clear and simple English. The story is a story of adventure and of the lore of the North. The great hero story is illustrated superbly by the artist, John R. Sweeney.

ly for the spoken part of "The Charity Girl," inasmuch as he apparently set out with a coherent idea and was forced to abandon it to the claims of vaudeville. He began with a suggestion of satire, but the satire was so slight and the work that penetrates the slums in motorcars and coudescends to hold out gloved fingertips, rather than a hearty helping hand. And he introduced an engaging, if strongly reminiscent, central character in an innocent, demure, refined, and not a little overwrought. However, this belle of New York, embodied pleasingly by Miss Marie Flynn, is no Salvation Army lassie,

and many other books have placed him
the first of modern illustrators.

life. Brown & Co. announce that the first of H. P. Fowler's new novel, "Good Intent," was larger than the first five editions of Western author's previous book, "Gossamer." The new work has been so rapidly absorbed by advance orders and a second large edition has already been printed.

H. P. Fowler's "Mornings With Masters of the Profession" September 25. Is an interpretation of the lives of the most interesting of the Constantine to the death of Michael An. The book is handsomely illustrated with numerous and well chosen illustrations, many of some of the work of the most famous artists.

The table of contents is as follows: "Afternoon," "The Art of the Artist," "The Bursting of the Bubble," "The Art of the Moderns," "The Renaissance," "The Art of the Past," "The Revolt Against the Past," "The New Paganism and the Old Religion," "The New Science," "The New Faith in Bronte," "The New Science."

loses her identity, in any case, being caught and almost swallowed up in a whirlpool of vaudeville. That the second act was in Atlantic City and the third in the gold bullion of a New York mansion, and the fourth in a tragedy, tried and true performers as Miss Blossom Seeley, Miss Ray Cox and Mr. Ralph Hers from giving us numerous variants of their familiar specialties.

The scenic and sartorial investiture of the "Charity Girl" is not merely opulent, but eloquent of that excellent and very individual taste for which Mr. George Lederer has long been held in very high esteem.

The success of his part of the entertainment is second only to Herr

in the School of Lorenz and Savonaroza," "Great Pope," "His Tomb and His Chapel," "Art Transcendent."

The Century Co. will issue Helen Nicolay's "Personal Traits of Abraham Lincoln," October 1. The work, it is interesting to know, was written by Lincoln's son, Robert Lincoln, in script.

Victor Hollander's, "The composer of so poignantly suggestive a setting for an Oriental pantomime as his "Sumurun" score, which introduced him to America, might have been expected to have approached the task of ragtime and haru-

ably the biggest undertaking on Meersa, Holt and Company's Fall list is Burton Stevenson's remarkably inclusive "Homes of Verse," which the publishers and editor will be the biggest collection of English American verse through the 19th century volume, including as it will some 4000

from some 1500 writers but taking advantage of the possibilities of printing on India paper, the whole will be comprised in a volume which includes thick and a very thin industry. One of the many interesting features is the arrangement in happy juxtaposition of poems as "The Lady Poverty," by Jacob er, followed by "The Lady Poverty," by Mervall; "Opportunity," by J. B. S. P., and "The Republic," by Judge Waller.

the experienced and resourceful musician.

Dr. Hugo Felix, as I have intimated, deserves the credit for whatever success "Tantalising Tommy" may attain. His music is gracefully expressive of the elu-

— "The Man With the Hoe," by Edwin
Harn, followed by the reply by John Vance

by—"Resignation," by H. W. Longfellow. and by "Afterward," the poem written by

beth Stuart Phelps Ward. thorship, the play being an adap-